

VI. SONATE DA CAMERA  
a  
CEMBALO OBLIGATO,  
FLAUTO TRAVERSO o VIOLINO CONCERTATO  
e VIOLONCELLO

Composte  
dal Sig.<sup>r</sup>

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N.<sup>ro</sup> CXXI.

Sonatore di Liuto in Norimberga.  
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Stier. 18







J. W. Zell. Sculp.



*Violoncello.**SONATA**I.  
Allegretto.*

Handwritten musical score for Violoncello, Sonata I, Allegretto. The score consists of two systems of staves. The first system contains 8 staves of music, and the second system contains 3 staves. The music is written in G major (one sharp) and 2/4 time. The first system ends with a double bar line. The second system begins with a new key signature of F major (one flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are written above the staves: 4, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.



# Violoncello.

5.

First system of musical notation for Violoncello, measures 45-50. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and ties. Measure numbers 45, 46, 47, 48, 49, and 50 are written above the staff.

*Presto.*  
*ma non troppo.*

Second system of musical notation for Violoncello, measures 51-56. The tempo marking "Presto. ma non troppo." is at the beginning. The music continues with eighth-note patterns. Measure numbers 51, 52, 53, 54, 55, and 56 are written above the staff.

Third system of musical notation for Violoncello, measures 57-62. The music continues with eighth-note patterns. Measure numbers 57, 58, 59, 60, 61, and 62 are written above the staff.

Fourth system of musical notation for Violoncello, measures 63-68. The music continues with eighth-note patterns. Measure numbers 63, 64, 65, 66, 67, and 68 are written above the staff.

Fifth system of musical notation for Violoncello, measures 69-74. The music continues with eighth-note patterns. Measure numbers 69, 70, 71, 72, 73, and 74 are written above the staff.

Sixth system of musical notation for Violoncello, measures 75-80. The music continues with eighth-note patterns. Measure numbers 75, 76, 77, 78, 79, and 80 are written above the staff.



## SONATA

II<sup>da</sup>

Andante.

Violoncello.

Violoncello part of Sonata II, Andante movement. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked Andante. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves.

Violoncello part of Sonata II, Larghetto movement. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Larghetto. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves.



# Violoncello.

First system of musical notation for Violoncello, measures 35 to 50. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various ornaments and trills. Measure numbers 35, 40, 45, and 50 are indicated above the staff.

*Allegro, ma non troppo.*

Second system of musical notation for Violoncello, measures 55 to 70. The tempo marking "Allegro, ma non troppo." is written at the beginning. The music continues with eighth-note patterns and trills. Measure numbers 55, 60, 65, and 70 are indicated above the staff.

Third system of musical notation for Violoncello, measures 75 to 115. This system contains measures 75 through 115. The music features a mix of eighth and sixteenth notes, with some measures containing multiple beams. Measure numbers 75, 80, 85, 90, 95, 100, 105, and 115 are indicated above the staff.

IL FINE.

N.<sup>o</sup> CXVI.

Q. S. volti.



8.

SONATA

III.<sup>za</sup>

Andante.

*Affettuoso.*

*Violoncello.*

*Larghetto.*



# Violoncello.

*Fugato.*

*Il FINE.*



# Violoncello.

## SONATA

### IV.<sup>ta</sup> Andante.

tenute. f-p-f-p: piano. forte. for: piano. for: p. for: pia:

### Larghetto.



# Violoncello.

*Allegro*

Violoncello musical score, measures 1-150. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music features various dynamics including forte, piano, and fortissimo, as well as trills and triplets. Measure numbers 5, 10, 15, 25, 30, 35, 40, 45, 50, 55, 60, 64, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 150 are indicated throughout the score.

*IL FINE.*



SONATA

V.<sup>ta</sup>

*Allegro.*

*Larghetto.*



*Violoncello.*

Handwritten musical score for Violoncello, measures 10 to 80. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 10, 15, 40, 45, 60, 70, 75, and 80 are written above the staves.

*Allegro, ma non troppo.*

Handwritten musical score for Violoncello, measures 85 to 180. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are written above the staves.



## Violoncello.

## SONATA

VI.  
Andante.

Handwritten musical score for Violoncello, Sonata VI, Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked above the staves. The piece concludes with a double bar line at the end of the tenth staff. Below the main score, there are two empty staves.



## Violoncello.

15.

*Larghetto.*

*tenute e pianissimo.*

*Allegro,**ma non tanto.*

FINE.